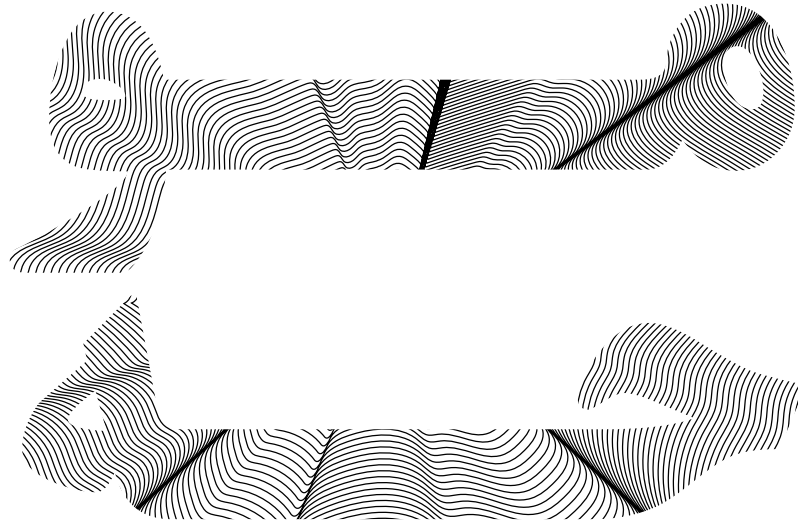


VAGUE



WAVE

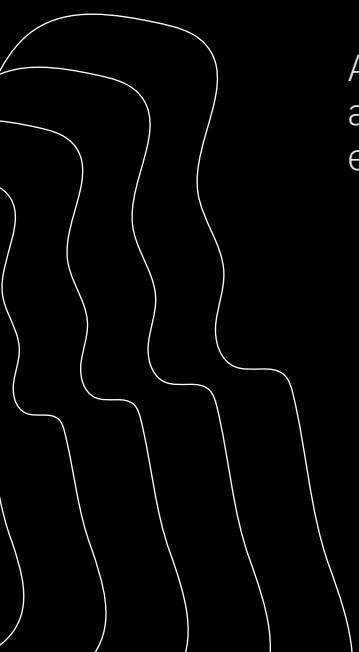
Why “Wave”?



This exhibition comes ten years after the wave of Arab Spring revolutions and examines its repercussions on the current Syrian feminist wave. It also touches on the impact of the Syrian Women's Political Movement five years after its founding in breaking the stereotyped image of women's positions. Its energy in moving that wave towards achieving the presence of women in the public sphere and at the political decision making table.

Artistic vision: Wave analyses the phenomenology of waves transfer across diverse mediums and poetically associated it with the experiences Syrian feminist militants lived over a decade.

Curated by Alma Salem



Wave's catalogue

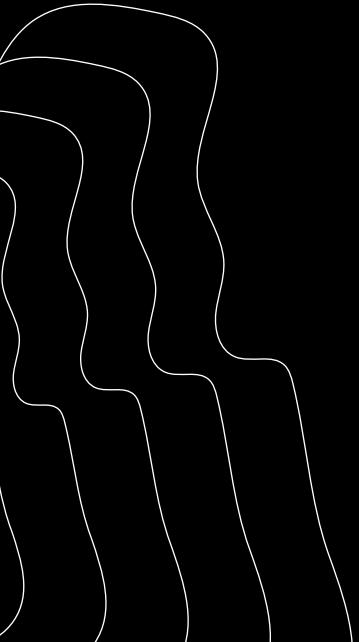


Wave has a catalogue in three languages: (Arabic, French, and English) gathering essays, interviews, stories from the field, Syrian Women's messages and artworks

Catalogue's Properties



- 1- The History of Global Feminist Waves, Yara Khalil
- 2- The revolutionary feminist wave and its refractions, Shams Antar
- 3- The Rugged Journey of the Women's Movement, Hawazen Khaddaj
- 4- Impact of the Syrian Women's Political Movement, Lina Wafai
- 5- Feminist Men, Usama Ashour
- 6- The words of the elected leaders in the General Secretariat of the Syrian Women's Political Movement
- 7- Statements of the movement's founders
- 8- Interview from the field: conducted by Warda Al-Yassin with members of the Syrian women's political movement.
- 9- a message to Syrian Women in Exile, Khawla Dunia
- 10- Thuraya Hejazi addresses young Syrian women.



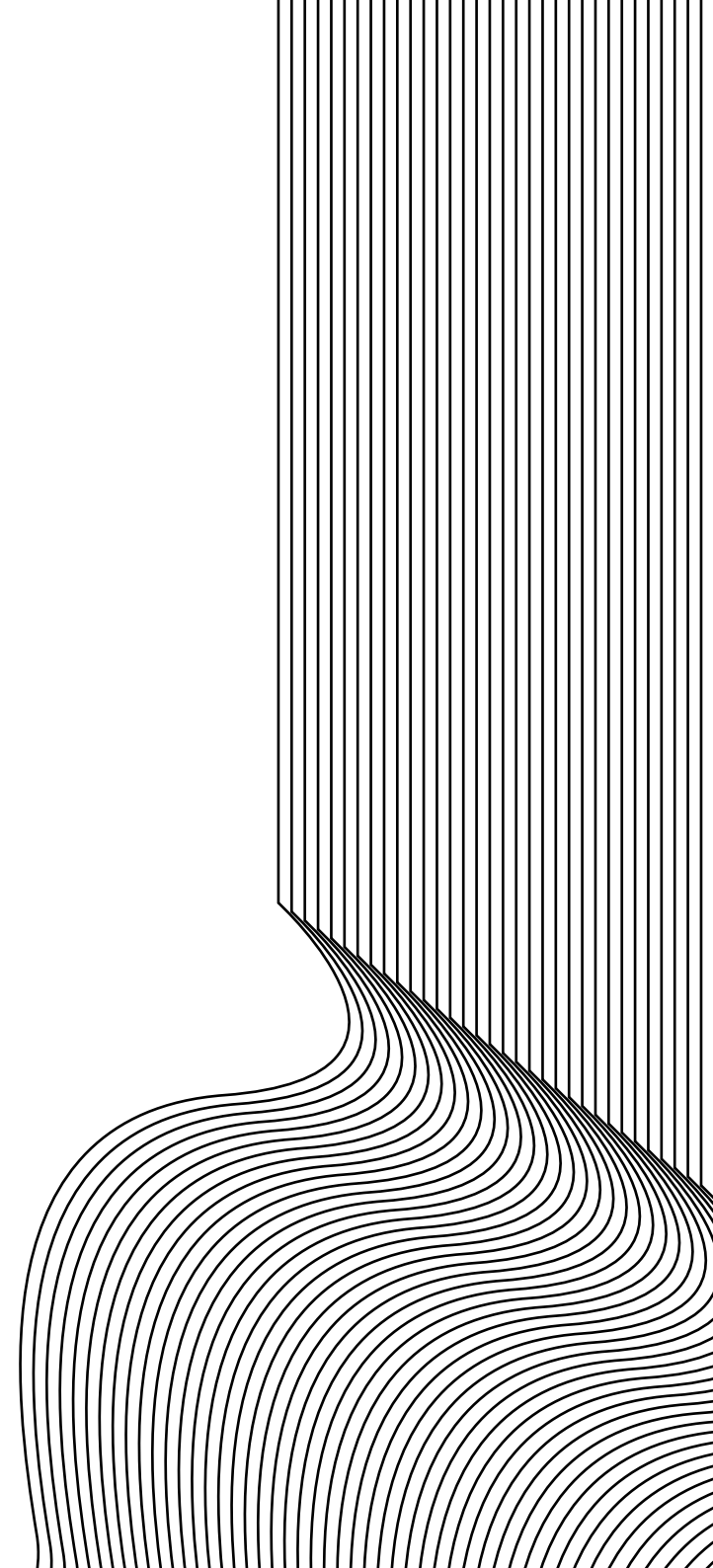
Wave has a package of four video-art in progress ready for touring as a pack or individually and they are:

Their faces

Video Art - in collaboration with (Warsha Team, Hakawati) -

Curation, Concept and Voice : Alma Salem
Materials coordination: Muna Kattoub,

Produced for Wave 2022 - Syrian Women's Political Movement
Men have always been the “social face” and the “political face”. This visual installation challenges masculine icons by highlighting the faces of a group of influencers in the Syrian Women's Political Movement, carrying the pains and hopes in the details of their faces. In this video art we feel the energy of their presence and trace the impression of faces in Syrian's collective memory.



Their Moments - Geo location

Video Art - Concept; direction, visual installation by the artist Zoya

Material coordination: Muna Kattoub. Produced for Wave 2022 - Syrian Women's Political Movement.

This video-art aims at evoking the absent members of the movement in the physical convening space.

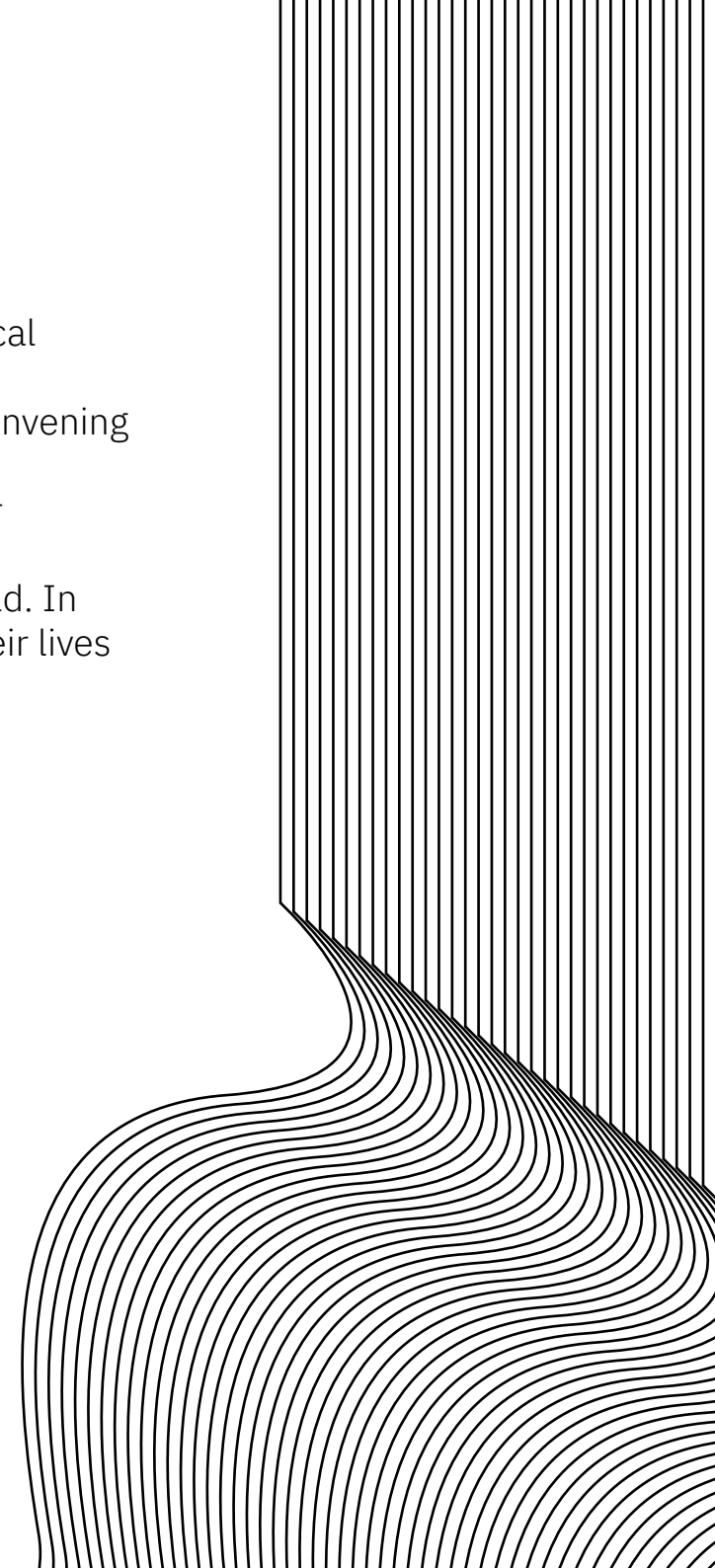
In her visual installation created with the digital geo-locator technology entitled: "Their Moments", the young artist Zoya takes us on a journey during which we meet with members of the movement in their locations in 20 countries around the world. In this video art members shared the geographical location of a moment that changed their lives combined with an intimate melody that is meaningful to them.

Their messages

A video Art in collaboration with (Warsha team, Hakawati) - Material coordination: Muna Kattoub.

Produced for Wave exhibition 2022 - The Syrian Women's Political Movement

In this interactive work, the movement created a space for exchanging messages between Syrian women of all kinds, wherever and however they are, as a group of members began to write words with their pens. This video art aspires to become a work in progress and a space for participation. The opportunity to continue writing messages will remain open during and after the exhibition.



Their faces dance performance

A documentation of Wave first tour leg and interactive improvised performance.

Montreal - Canada 22.10.2022

'Wave' exhibition tour to Montreal - Canada was part of the forum 'Dance of resistance' Co-curated by Dena Davida and Valerie Sabbah at Maison de la Culture de Notre-Dame-de-Grâce where dancers from Armenia, Iran, Canada and Syria taking part in the forum showed solidarity to Syrian Women by dancing with one of wave's videos

Names by appearance on stage

Alma salem

Hoor Malas

Sona Pogassian

Nasim Lootij

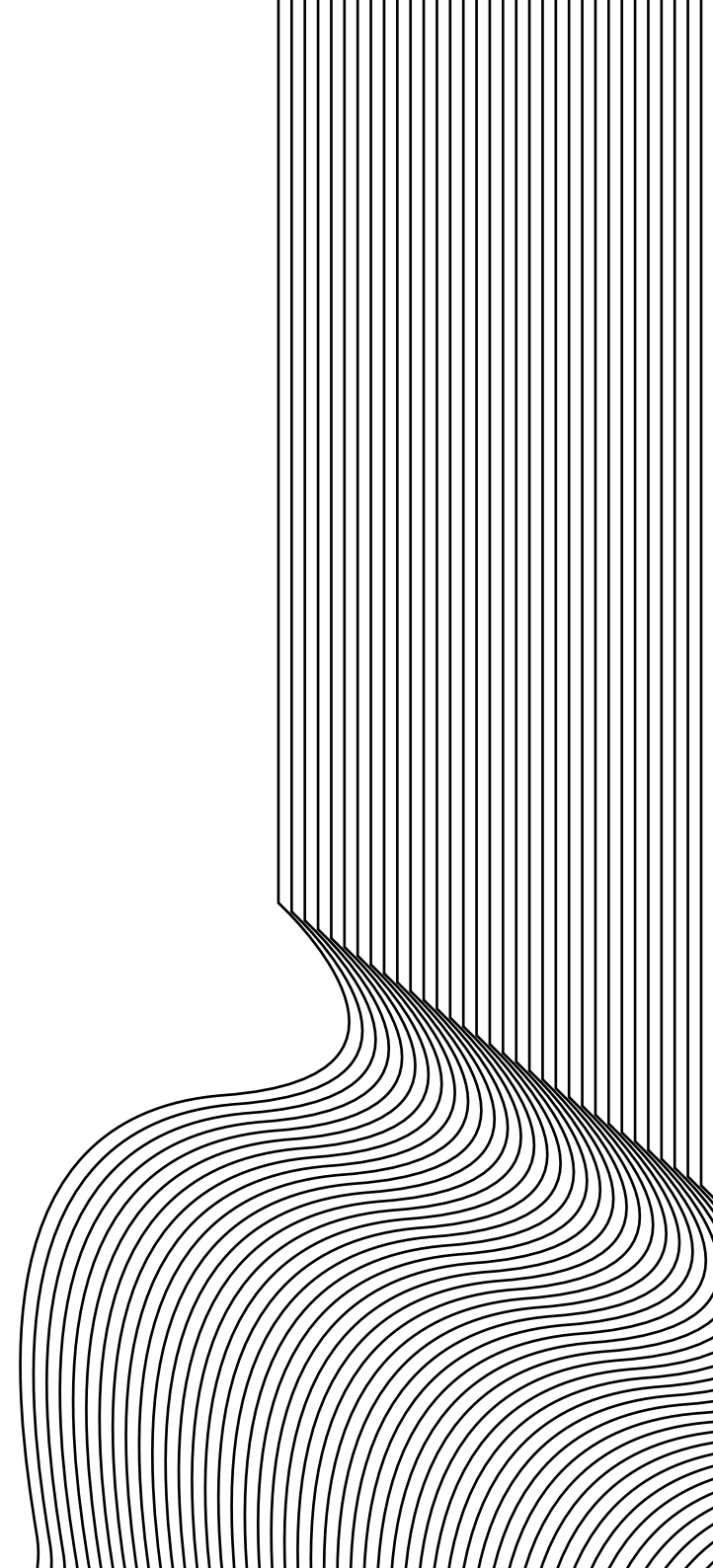
Valerie Sabbah

Dena Davida

Muna Kattoub

Claudiel Doucet

Valerie Sabbah & Claudiel Doucet



A tool for Dialogue and Advocacy ♦♦



Wave is a platform to open the conversation with Syrian Women's Political movement's members.

The exhibition took place within the framework of the Fourth General conference of the movement gathering nearly a hundred Syrians in 20 countries around the world and was held under the slogan "Syrian Women Decision-Makers". It was held in hybridity; virtually in Syria, with an in person presence in Paris and Istanbul.

As the exhibition tours it brings the opportunity to curate a conversation with the movement's invited members (in person and virtually in hybridity) who are in 20 countries around the world

On diverse topics focused on Syrian Women's key priorities and demands today

Wave Brand ID

Beside its rich catalogue of essays; Wave has an exciting pack of designs, Interactive cards to engage audiences , stickers and more for printing and distributing.

**If you're interested in
screening or hosting it
Get in touch with 'Wave's
curator: Alma Salem via :
a.salem@syrianwomenpm.org**



Istanbul



Istanbul

مَوْجَة
▪
VAGUE
▪
WAVE

Paris

2022 قِيَمَة المعارض: آَلما سالم - المنس





Paris



Paris



Their Faces
political Kaleidoscope -

Concept, Curator and voice by Alma

- Video Art -
in collaboration with
(Warsha Team, Hakawati)

Materials coordination
Muna Kattoub

Produced for Wave 2022
Syrian Women's Political Movement

:about the artwork
Men have always been
the "social face" and the "political face"
This visual installation challenges masculine
icons by highlighting
the faces of a group of influencers
in the Syrian Women's Political Movement
carrying the pains and hopes
in the details of their faces

In this video art we feel the energy

of their presence and trace
the impression of faces
in Syrian's collective memory



Montreal



Montreal



Ripple

A wave of ripple is physical refers to a type of slight wave that can be observed over a surface or produced when stirred by a more massive wave.

Wave © created by Alma Sweet 2022

— Wave — curated by Alma Sjoern 2022


[illegible]

Section

The first of the two books is a collection of essays by the author, which are arranged in a chronological order. The second book is a collection of essays by other authors, which are arranged in a chronological order. The first book is a collection of essays by the author, which are arranged in a chronological order. The second book is a collection of essays by other authors, which are arranged in a chronological order.

"Wave"


© Wave, created by Aina Saari 2022



Refraction

Refraction of light is one of the phenomena to which light is subject. Our awareness of this phenomenon contributes to our understanding of the transformations that we encounter every day in its multitude of scientific uses.

Refraction of light is the deviation of light from its path when it passes from one transparent medium to another. The relationship between incident and deflected light according to Snell's law measures the relative refractive index, calculating the ratio between the speed of light in a vacuum and in the substance.

Wave  curated by Alma Salem 2022

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Wave " curated by Alma Salem 2022

Spread

Electromagnetic waves propagate in a vacuum without the need for a physical medium. Light, radio waves, X-rays and gamma rays are examples of waves. One of the characteristics of these physical waves is that they propagate at the speed of light, which is the fastest propagation at the speed of light, estimated at 300,000,000 meters per second.

"Wave" released by Alma Salem 2002

Diffraction

Diffraction is described as secondary waves that emit together but differently from the same wave. In diffraction there is a change in the intensity of the wave, highlighted in the edges of the wave.

Read

© "Wave" created by Alma Salem 2021

Diffraction

Diffraction is described as secondary waves that emit together but differently from the same wave. In diffraction there is a difference in the intensity of the wave positions highlighted in the fact that the width of its edges is not equal to the interference area

“Wave” curated by Alma Salem 2022

Diffraction is described as secondary waves that emit together but differently from the same wave. In diffraction there is a difference in the intensity of the wave positions, highlighted in the fact that the width of its edges is not equal to the interference area.

“Wave” curated by Alma Salem 2022

Wave "curated by Alma Salem 2022"

Transition "curated by Alma Salem 2022"

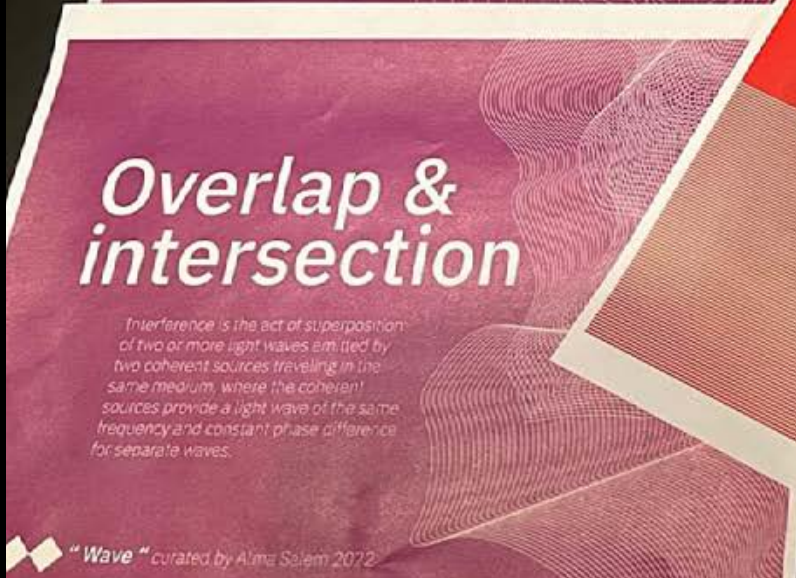
Diffraction "curated by Alma Salem 2022"

Transition

If we hold a rope and move it up, we will create waves that transfer energy from one place to another. The particles of the medium move perpendicular to the wave's movement around a fixed location.


"Wave" created by Alma Salazar

"Wave" curated by Alma Salim 2022



Overlap & intersection

Interference is the act of superposition of two or more light waves emitted by two coherent sources traveling in the same medium, where the coherent sources provide a light wave of the same frequency and constant phase difference for separate waves.

 "Wave" curated by Alima Salem 2022

 *“Wave” curated by Alma Selem 2022*



Montreal